

Pamela Dellal, mezzo-soprano, has enjoyed a distinguished career as an acclaimed soloist and recitalist. She has appeared in Symphony Hall, the Kennedy Center, Lincoln Center, and the Royal Albert Hall, and premiered a Harbison chamber work in New York, San Francisco, Boston and London. Operatic appearances include leading roles in the operas *Alcina*, *Dido and Aeneas*, *La Clemenza di Tito*, *Così Fan Tutte*, *Vanessa*, and *The Rape of Lucretia*. She has performed with the Handel and Haydn Society, Aston Magna, The Boston Early Music Festival, Tokyo Oratorio Society, Opera Company of Boston, Boston Baroque, and the Dallas Bach Society. With Sequentia, Ms. Dellal has toured the U.S., Europe, and Australia. Passionate about chamber music, early music, and contemporary music, she performs frequently with Dinosaur Annex, Boston Musica Viva, and Blue Heron. She has performed all of Bach's sacred works with the renowned Emmanuel Music Bach Cantata series. Ms. Dellal has over twenty-five recordings to her credit.